

BARBAD GOLSHIRI

Born in Tehran, Iran, 1982.

Education

- 1999 Graduation from high school in humanities, Tehran.
- 1999-2000 pre-university in art, Tehran.
- 2004 B.A in Painting from The School of Art and Architecture, Azad University, Tehran.

Exhibitions

2007

– Installation, "The First Contemporary Art Biennial of Thessaloniki", curated by Syrago Tsiara and Areti Leopoulou, Archeological Museum of Thessaloniki, Greece.

– Video installation, "Bound By (Verbunden-Gebunden)", Curated by Claudia- Maria-Luenig, Basement gallery, Vienna, Austria.

– Video, DVD Magazin TREIBSAND [Volume 01]: "Analysing while Waiting (For Time To Pass); contemporary art from Tehran". Concept by Susann Wintsch & Parastou Forouhar, Azad art gallery, Tehran.

– Videos, "Open House with Open Studios", curated by Magnus af Petersens and Elin Strand Ruin, Iaspis, Stockholm, Sweden.

2006 - 2007

– Video installations and photos, "Undercurrents06 (An Exhibition and Lecture Program)", curated by Dariush Moaven-Doust, Goteborg's Konstmuseum, Sweden.

2006

– Video, "Iran.com: Iranian Art Today", curated by Nicoletta Torcelli and Isabel Herda, Museum für Neue Kunst, Freiburg, Germany.

– Video, "Ausserordentliche Zustände", curated by Reto Pulfer, Zustand, Berlin, Germany.

– Video, "The fifth Gyumri international biennial of contemporary art", curated by Arpine Tokmajian, Gyumri, Armenia.

2005

– Three pieces of "Odyssey-i" project in "portrait" group exhibition, Khak gallery, Tehran.

– video (group exhibition): "Too Much Pollution to Demonstrate: Soft Guerrillas in Tehran's Contemporary Art Scene", curated by Amiel Grumberg, Apex Art, New York.

2004

– video (group exhibition): "Video Zoom: Beams of Blue", curated by Hamid Severi, Sala 1, Roma.

– video (group exhibition): "Turning Points", curated by Laleh Khorramian and Media Farzin, LeRoy Neiman Gallery, Columbia

University School of the Arts, New York

– Video installation (group exhibition): "The Incredulity of Saint Barbad" in "For Bam", a multi media group exhibition on Bam earthquake, warehouse near The Iranian Artists Forum – Tehran

– video (group exhibition): "3 Weeks with the Winners of the 6th Tehran Contemporary Painting Biennial", Fattima Gallery –Tehran.

– video (group exhibition): "Beams of Blue", curated by Hamid Severi, Apeejay Media Gallery, New Delhi.

– Installation (group exhibition), Joseph Dadoun's studio in Cité International des Arts, curated by Joseph Dadoun, Paris.

2003

–The 6th Tehran Contemporary Painting Biennial, Tehran Contemporary Museum of Arts (Winner of the third prize).

2002

– Painting (group exhibition), "Hundred Works, Hundred Artists", Golestan Gallery, Tehran.

- Painting (group exhibition), Niavaran Culture Center, Tehran.
- Photos (group exhibition), Laleh Gallery, Tehran.
- Light Art and Video Art works (solo exhibition), Golestan Gallery, Tehran.
- Environmental Art (solo exhibition): “Critique of Cezanne’s Reason”, on the 8th of March, The celebration of The International Women’s Day, Honar Cultural Center, Tehran.

2001

- Painting (group exhibition), “The Fifth Group Exhibition of Contemporary Designers”, Barg Gallery, Tehran.
- Paintings (group exhibition), “Hundred Works, Hundred Artists”, Golestan Gallery, Tehran
- Painting (group exhibition), Shafagh Gallery, Tehran.

2000

- Paintings (group exhibition), Afarinesh Gallery, Andisheh Culture Center, Tehran.

Selected publications

2005

Publication of socio-political articles on art and society in Shargh daily, Version Magazine and Simia [a journal of drama], Iran and Romania.

“The Presence of the Absence” in Version Magazine

“An Introduction to the Second Exhibition of Spiritual Art of Iran” in Shargh Daily

“Study for Castration” in Simia

2004

Publication of critical essays and articles on Art in various newspapers, sites and journals including: Herfé-Honarmand, Iranian Feminist Tribune, Tehran.

“Reproduction and the Unnamable Schizophrenic” (On Afshan Ketabchi) in Herfé-Honarmand

“The Tragedy of Birth” in Iran Feminist Tribune:

2003 – Publication of various critical essays on Art in various newspapers and journals, Tehran.

2002 – Editor of the Plastic Arts page in Sedaye Edalat daily – Publishing several critiques and reviews, Tehran.

– Publication of several critical essays on visual arts in Iran Art Supplement, Tehran.

2001 – Publication of several reviews – Art columnist in Hayat-e- No daily, Tehran.

2000 – Publication of articles in Aroos [a women’s monthly] on women’s art and feminism, Tehran.

Books

2005 - 2006

– Editor and translator of Samuel Beckett’s complete dramatic works in Persian

– Karnameh Publishing House, Tehran. (under press)

– Publication of the book, Dan Flavin; Translation of two essays by Michael Govan and James Meyer, Digar Publishing House– Tehran.

2003 – 2004

– A critical study on Kamal o’ddin Bihzad (Bihzad, Sennemar of the Ruined Xovarnaq) – Karnameh Publishing House, Tehran.(under press)

Curatorship

2006 – “Distro’s State of the Union Address: A contingency plan for Cyberspace”, a virtual performance by Jeremy Owen Turner, Azad Art Gallery / OzGate Tehran.

Courses

2006 – Teaching plastic arts in English, Elmi-Karbordi University (TAFE courses), Tehran.

2005 – Courses on philosophy of arts and aesthetics (From Plato to present time). Artist’s studio, Tehran.

Residencies

2006 - 2007 – Five months Residency in Konstapidemin (an IASPIS residency), Goteborg, Sweden.

2004 - 2005 –Three months Residency in Cité International des Arts, Paris.

Awards

2004 – Co-writer of the essay “Statements of Silence” praised as one of the three best essays submitted to The Symposium on Visual Arts Criticism of the 6th Tehran Contemporary Painting Biennial, Tehran.

2003 – Winner of the third prize in the 6th Tehran Contemporary Painting Biennial, Tehran Contemporary Museum of Arts.

Selected interviews

- Interview with Arte Channel (on “Schizophrenia”), April 2005.
- “The artists with socio-political points of view”, Deutsche Welle Radio (about “Portrait” group exhibition, Khak gallery, Tehran), June 30 2005.
- Interview with Mehr weekly (On artist’s recent works and ancient and contemporary art of Iran), no. 38, 2004.
- “The composition of the jury and the different points of view are the biennial’s strongest point” (About the 6th Tehran Contemporary Painting Biennial, Tehran Contemporary Museum of Arts, Gozaresh, no. 7, 2003.
- Interview with Radio Farda (about the exhibition “Contemporary British Sculptors in Tehran Museum of Contemporary Arts”), 2004.
- “If I could cry my blood...” (About Light Art and Video Art works (solo exhibition), Golestan Gallery, Tehran), Chehel Cheragh weekly, no. 35. 2002
- “A Sisyphus addicted to carrying his stone” (About the 6th Tehran Contemporary Painting Biennial, Tehran Contemporary Museum of Arts), Naghsh, 2003, no. 4.