

Theo Prodromidis

Born in 1979, Thessaloniki, Greece. Lives and works in London, UK.

Education

2005-2007 MFA Fine Art, Goldsmiths College, London, UK.
2003-2004 Postgraduate Diploma Fine Art, Goldsmiths College, London, UK.
2000-2003 BA (Hons) Contemporary Media Practice, University of Westminster, London, UK.

Selected Exhibitions

2007

Heterotopias, 1st Contemporary Art Biennale Of Thessaloniki (forthcoming) (catalogue)
State Museum of Contemporary Art, Thessaloniki, Greece

National Review for the Live Arts
Tramway, Glasgow, Scotland

The Hut Project : Associates, Temporary Measures,
Associates, London, UK

2006

End of the World Party
B.I.G. Project Space, Athens, Greece

We've lost the hearts and minds...
E:vent Gallery, London, UK

Strange Screen IV
Museum of Cinema, Thessaloniki, Greece

Centrefold video
ZOO art fair, London, UK

Pay the Psychic
L'Est, London, UK

George Polke Presents...
George Polke, London, UK

2005

Artists and New Media discuss death
Ilion Centre, Athens, Greece.

2004

Images of Violence, Violence of Images (catalogue)
The Young Artists' Biennale, Bucharest, Romania.

agora
Transition Gallery, London, UK.

Fleamarket
Temporary Contemporary, London, UK.

Experiments in Moving Image : A retrospective of experimental moving image from the late 1960's to date (catalogue)
The Old 'Lumiere' Cinema, London, UK.

2003

Sketching out Today, Tomorrow, Yesterday. Young Greek Artists (catalogue)
Technopolis, Athens, Greece.

Macedonian Museum of Contemporary Art, Thessaloniki, Greece.

2002

Sketching out Today, Tomorrow, Yesterday. Young Greek Artists
E. Averoff Museum, Metsovo, Greece.

Collections

Macedonian Museum of Contemporary Art, Thessaloniki, Greece.

Tate Modern Archive, London, UK.

Private collections in Greece and the UK.