

Evangelia Basdekis

Born in Athens (Greece) 1972.

Education

2005-2006: *Mentoring Scheme with Franko B*

2003: *M.A. of Fine Art* (with distinction) University of Lincoln (U.K.),

2002: *B.A. of Fine Art* (Honours) De Montfort University Lincoln (U.K.)

Bursary

2006-2007: *Artsadmin* Early Career Artists Bursary scheme, London, (U.K.)

Residencies

2006: Wysing Art Center Cambridge (U.K.)

2007: Art Lab1, Munich Villa Waldberta (Germany)

Solo shows

2007:

Vn Gallerija, Zagreb (Croatia)

Laden Gallery, Munich (Germany)

'Fools Day' Public Performance London (U.K.),

'Fools Day' Public Performane Munich (Germany)

AD Gallery Athens (Greece)

2006: Site Gallery, Sheffield (U.K.)

'Fools Day' Public Performance Sheffield (U.K)

2004: *AD Gallery*, (Athens Greece)

2003: *Public Performance I*, (Lincoln, U.K.),

Public Performance II, (Lincoln U.K.),

Group Shows

2007: Arnolfini Gallery, (I am your worst nightmare) Bristol, (U.K.)

1st Biennale of Thessaloniki (Greece)

ymph Munich (Germany)

Group Cartel+Reconstruction community Athens (Greece)

2006: Masquerades State Museum of of Contemporary Art (Greece)

Tint Gallery Thessaloniki (Greece)

Liverpool Biennial, The Projection Gallery, (Liverpool, U.K.)

Play IV, International Video Art Festival, Buenos Aires, (Argentina)

Festival Cannes, video performance Festival, Kansk (Russia)

Parkgewusel festival, Vienna (Austria)

Group Show, Wysing Art Centre, Cambridge (U.K.)

'(In) Place of Fear', International Live & Media Art Festival, Odesa, (Serbia & Montenegro),

OUT VIDEO 06 Video Art festival in Public Spaces, Moscow, St. Petersburg, Volgograd, Voronezh, Irkutsk, Kaliningrad, Krasnodar, Perm, Rostov-on-Don, Riazan', Samara, Sochi, Ufa, Yaroslavl', Yekaterinburg and Surgut (Russia)

Festival Miden, Kalamata, (Greece)

Ps1: Performing Rights with Guillermo Gomez-Pena, London (U.K.)

'An Outing', Trikala (Greece)

4th European Social Forum, with the 'Group Cartel' (Athens Greece)

Wysing Art Centre, Residency, Cambridge (U.K.)

'The return' Epi Kolono, (Athens, Greece),

Festival Mau Tilt, Baixa da Banheira (Moita, Portugal),

'Anonymous Art', Live Art Festival, Pilsen Street, (Czech Republic),

Temporary Identities, Video Art exhibition, (Novosibirsk, Russia),

Colchester festival, Live Art Platform, Essex, (U.K.),

First site, the Minor Art Gallery, Preparation for a performance, Colchester, Essex, (U.K.)

Kargart, Video Art Event, Istanbul, (Turkey),

International Video Art Festival, Kokomo, Indiana, (U.S.A.),

'Gender: New Roles-New Rights? 5th Festival of Human's Rights, Athens, Thessalonica, Patra, (Greece)

2005: *EXPO'05*, National live art festival, Nottingham (UK),

Olfactopelaforma, festival Mau '05, (Portugal Faro),

Launch Tokyo Design Festa '05 (DVD folio) (Big Sight, Japan),

'*Feat ars - pereat mundus*', (Group Cartel) An on going project with Posters (in the centre of Athens, Greece),

'*Koinos Topos-Common Place*' Group Show in Theatre Epi Kolono (Athens Greece),

Video Art festival Miden (Kalamata, Greece),

7 Performances + 1 Discussion Live Performances in the 'heart' of Athens, Group locus Athens (Greece),

Gallery AD in 'Art Athina 05'

2004: '*The other body*' -4th Human Rights Arts Festival Eugenides Foundation (Athens Greece),

"*Suffering Body*" Group show Nees Morfes Gallery (Athens Greece),

2nd Biennale of Tel Aviv Videozone 2, Project 'Twist' curator Katerina Gregos, (Israel)

Life, Death, Metamorphosis, Kapsis Hotel (Crete Greece)

2003: *Group show*, Greestone Gallery (Lincoln U.K.)

2002: *Group show*, Greestone Gallery (Lincoln U.K.)

Talks/Lectures/Presentations

2007: Talk with Franko B Site Gallery (Sheffield, U.K.)

2006: Presentation/Talk on Live Art Festival Expo 05, (Nottingham, U.K.)

2005: Talk on Live Art Events (7 Performances +1 Discussion), (Athens Greece),

2004: Presentation/talk on my work (Academy of Fine Art, Thessaloniki Greece),

Talk /presentation on my work (Centre of culture Athens, Greece)

Curation

The public action/demonstration: 'Feat ars-pereat mundus' in Athens (Greece) ,

'Group Cartel is going to Munich' (public Gallery 'ymph' Munich (Germany)

'Balcan's note book' on going project

1999: 1ST Prize, Public Central Library of Chalkis (Greece),

1993: Commendation, Public Central Library of Chalkis (Greece),

1992: Commendation, Public Central Library of Chalkis (Greece)

Works in collection: Daskalopoulos, Arapinis, Beltsios

Publications

Books:

Outing Beltsios Collection exhibition

Locus Athens presents: '7 Performances & A Conversation' Athens, Futura, 2006,

Gortsiou Christina, 'Body &Architecture' Athens, 2005

Masquerades, Greek State Museum Syrago Tsiara

Linear Drawings, Tint-T Gallery S. Bahtsetsis

DVD:

Folio (Live Art), 2005

Evangelia is an Artsadmin Bursary Artist

*Evangelia is a founding member of the 'Group Cartel'