

Άισακ Μάτες / Isaac Mathes

Γεννήθηκε το 1972, στο Νορθ Άνταμς της Μασσαχουσέτης, ΗΠΑ. Ζει κι εργάζεται στη Νέα Υόρκη.

Born in 1972 in the town of North Adams, in the state of Massachusetts, USA. He lives and works in New York.

Παρουσιάσεις και δραστηριότητες των δυο τελευταίων χρόνων:
Presentations and activities of the last two years:

Filmography:

The Lotus / 56 min. / Documentary / Super 8 / 2007
Unravels / 18 min. / Documentary / DVCAM / 2006
ROM / 2 min. / Experimental / DVCAM / 2004
The Movable Forest / 8 min. / Experimental / DVCAM / 2004
beautiful and spacious / 6 min. / Experimental / DVCAM / 2004
What has passed will be dear / 8 min. / Experimental / DVCAM / 2004
I am not a bird / 7 min. / Experimental / DVCAM / 2004
Time's Up / 30 sec. / Public Service Announcement / DVCAM / 2004
proving ground / 5 min. / Experimental / DVCAM / 2004

Credits:

as Director of Photography / Video Journalist:

Title (Producer or Director) Length / Genre / Format / Year
Hopkins 24/7 (ABC News) Docu-drama series / HDV / 2007
Kings of the Road (Long Haul Productions) Docu-drama series / DV / 2007
Dog the Bounty Hunter (Hybrid Films for A&E) / Docu-drama series / HDV / 2006
Dallas SWAT (Granada USA for A&E) Docu-drama series / HDV / 2006
King of Cars (Hybrid Films for A&E) / Docu-drama series / HDV 2006
Hunger (NTV Russia) / Reality series / DV / 2005
Last Call (S. Jakich) 16 min. / Narrative / DV / 2005
Approaching Union Square (M. Meyers) 90 min. / Narrative / DV / 2005
That's Beautiful, Frank (J. Poynton) 90 min. / Narrative / DVCAM / 2004
One Day (A. Palapsithou, Hellenic Television) 56 min. / Documentary / DVCAM / 2004
Telekinesis (G. Gilpatrick) 5 min. / Narrative / Super 16 / 2004

Awards:

January 2004

Director's Award – Black Maria Film and Video Festival, Jersey City, NJ
Awarded to the short video "I am not a bird"

November 2003

Puffin Foundation Grant For production of the Super 8 diary film "The Lotus"

Activities:

May 2002 to Present

Exhibiting photographer

Exhibited "They have all gone on to the real city", a series of black and white location stills, in Moscow at the Zverivsky Center of Contemporary Art and in New York at Anthology Film Archives' Courthouse Gallery.

May 2004 to January 2005

Development Director – Red Shift Festival of Film, Video and Animation, New York, NY

Fundraised and managed the budget of this annual festival, which showcases the work of Russian and East European directors living abroad.